

**Parkinson Lane Community Primary School**  
 Curriculum Policies  
**Art and Design Policy**

Rationale

Art should develop in all children levels of “visual literacy” for a world highly dependent upon visual communication. This will be done through developing powers of observation and the capability to select, interpret and record what is seen, thought and felt. The experience will be as enjoyable as possible.

Purpose

1. Children to experience a variety of approaches with a range of media as described in the Programme of Study for Foundation stage, KS1 and KS2.
2. To stimulate and develop children’s creativity and imagination by providing visual, tactile, and sensory experiences and a unique way of understanding and responding to the world.
3. Children develop an understanding of colour, form, texture, pattern & their ability to use materials and processes to communicate ideas, feelings and meanings.
4. To explore the work of different Artists, Craftspeople & Designers and their own lives in different times and cultures.
5. To use reference books, CD-ROMs and the Internet as a source of information and to find out about art, craft and design.
6. Discuss and explore ideas about the starting point of their work.
7. Learn to discuss and compare their own and other’s work.

Broad Guidelines

1. Children should use sketchbooks to develop and record their ideas.
2. Staff can use the LCP and progression of skills to support them when planning.
3. Teaching methods will vary according to the type of activity being undertaken.
4. All pupils will experience a wide range of art, craft and design activities: drawing, printing, painting, textile and sculpture.
5. Teachers are responsible for the planning, delivery and the required assessment of the Art Curriculum. Planning will be differentiated, so children of all abilities will have equal access.
6. The SMT will be responsible to Governors for ensuring that appropriate funds are allocated to Art, in line with the Action Plan.
7. The Art Manager, in conjunction with specialist support working in school, will institute projects that will create cross-curricular links.
8. The Art manager is responsible for ordering specialised material and making sure that resources are stored and organised appropriately.

Conclusion

Art & Design form an integral part of the school’s Curriculum. At Parkinson Lane effective teaching of Art and Design enriches our children’s perception of the world around them.

Headteacher	Date taken to Staff	Chair of Governors
Date: July 18	Date: July 18	Date: 9/07/18
Review Date:		