

English Overview 2019/2020

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Phonics: Autumn 1: Set 1a m, a, s, d, t	Phonics: Autumn 2: Set 1b i, n, p, g, o	Phonics: Spring 1: Set 1c c, k, u, b,	Phonics: Spring 2: Set 1d f,e,l,h,sh,r,	Phonics: Summer 1: Set 1e j,v,y,w	Phonics: Summer 2: Set 1f x,qu,th,ch, nk,ng
	Reading: Has some favourite stories, rhymes, songs, poems or jingles Repeats words or phrases from familiar stories	Reading: Fills in the missing word or phrase in a known rhyme, story or game Listens to and joins in with stories and poems, one to one and in small groups	Reading: Beginning to be aware of the way stories are structured Suggests how the story might end Listens to story with increasing attention and recall Describe main story settings, events and principal characters	Reading: Shows interest in illustrations and print in books and print in the environment Looks at books independently Holds books in the correct way up and turns pages	Reading: Handles books carefully Knows information can be relayed in the form of print Knows that print carries meaning and is read from left to right and top to bottom	Reading: Recognises familiar words and signs such as own name and advertising logos Hears and says the initial sound in words
	Writing: Distinguish between the different marks they mark		Writing: Sometimes gives meaning to marks as they draw and paint Ascribes meaning to marks that they see in different places			Writing: Gives meaning to marks they make as they draw, write and paint Writes own name
Reception	Phonics: Recapping Set 1 sounds-blending/decoding and recognition of tricky words.	Phonics: Recapping Set 1 sounds-blending/decoding and recognition of tricky words.	Phonics: Set 2 sounds and continuation of blending/decoding skills	Phonics: Set 2 sounds and continuation of blending/decoding skills	Phonics: Set2/3 consolidation of Set 2 sounds and developing understanding of spelling variations through Set 3 sounds	Phonics: Set2/3 consolidation and developing understanding of spelling variations.
	Reading: Extend their vocabulary, exploring the meaning and sounds	Reading: Continue to extend their vocabulary, exploring the meaning and	Reading: Introduction of guided reading-understand text goes from left to	Reading: Begins to read simple sentences and start to develop reading	Reading: Recognise words on sight Develop reading	Reading: Able to read simple sentences on sight and

	of new words Daily story time and songs	sounds of new words Daily story time and songs	right, how to handle books and pictures carry meaning Daily story time and songs	comprehension Daily story time and songs	comprehension. Enjoys an increasing range of books from fiction and non-fiction Daily story time and songs	understand them Can read common irregular words Daily story time and songs
	Writing: Letter formation Name writing	Writing: Letter formation Write their own names and other things such as labels and captions and begin to form simple sentences.	Writing: List writing Sentence writing (can dictate and write a simple sentence independently) Punctuation Handwriting (correct sequence of movement)	Writing: Instruction writing Sentence writing Punctuation	Writing: Writing covering all genres of writing Punctuation Pupils writing with meaning	Writing: Story writing Dictate and invent own sentences Complex sentences using connectives Introduction of pre-cursive letter formation
Year One	Phonics: Recap set 1 sounds Set 2 sounds	Phonics: Set 2 sounds	Phonics: Set 3 sounds	Phonics: Set 3 sounds	Phonics: Consolidation and alternative phonemes in preparation for phonics screening	Phonics: Phonics screening
	Texts: Little Riding Hood Three Billy Goats Gruff Jack and the Beanstalk	Texts: Two Brothers and a Chocolate Factory Charlie and the Chocolate Factory (related to community event)	Texts: The Bear and the Piano Grandad's Secret Giant Burglar Bill	Texts: Room on the Broom The Gruffalo The Smeds and the Smoos Julia Donaldson's Poetry Books (Crazy Mayonnaisy Mum and	Texts: The Lion Inside Dragon Post	Texts: The Emperor of Absurdia

				Wriggle and Roar)		
	Writing & SPAG: All About Me Labels and Captions Finger Spaces Simple sentences Speech/thought bubbles Story walks Handwriting	Writing & SPAG: Simple sentences Drama Oracy Capital letters & full stops Recount of community event Handwriting	Writing & SPAG: Recount of Holidays Diary entry Descriptions of Characters/ Settings Time adverbials Diary entries Use of question marks and commas (in lists) Post cards Handwriting	Writing & SPAG: Julia Donaldson Similes Poetry and Rhyme Descriptions of Characters/ Settings (Room on the Broom) Handwriting	Writing & SPAG: Instructions Letters Handwriting	Writing & SPAG: Literacy Shed- A Fishy Tale story Imagination Stories Fantasy Story Handwriting
Year Two	Stories with familiar settings- Mrs Wobble Rainbow Fish -descriptions of settings/characters -Hotseating -Composing questions -Recount Traditional Tales- The Ant and the Grasshopper Range of fables Story writing Letters Daily SPAG/spelling rules - Handwriting	Community Event- Genghis Khan Fiction -character description -diary writing Non-fiction -letter -report Comprehension Letters Daily SPAG/spelling rules -Handwriting	The Owl Who Was Afraid of the Dark Fiction -Setting description -character description Non-fiction -instructions -persuasive writing Ruth Miskin L&L Unit 4 – Story Daily SPAG/spelling rules -Handwriting	Stories with a theme: Pumpkin Soup Dimpy the Dragon Non-fiction -recount on Knowlsey Safari Park -non-chronological report -debate Fiction -story writing Comprehension Daily SPAG/spelling rules - Handwriting	Ruth Miskin L&L Unit 6 Fiction: Fantasy Worlds Non-Fiction: Information on Texts Comprehension SATS Preparation and SATS Daily SPAG/spelling rules - Handwriting	Ruth Miskin L&L Unit 2 Fiction: Poetry Non-Fiction: Non-Chronological Reports Dictionary work Daily SPAG/spelling rules - Handwriting

Year Three	<p>Ruth Miskin L&L Unit 1 Setting description</p> <p>Ruth Miskin L&L Unit 2 Playscripts Information texts</p>	<p>Ruth Miskin L&L Unit 3 Sci-fi story</p> <p>Roman Empire based Literacy</p>	<p>Ruth Miskin L&L Unit 5: Mystery Story</p> <p>Ruth Miskin L&L Unit 6 Folktales</p>	<p>Owl is Afraid of the Dark Biography and Autobiography</p> <p>Non-chronological report</p>	<p>Roald Dahl BFG</p> <p>Instructions linked to DT</p> <p>Discussion text</p>	<p>Ruth Miskin L&L Unit 4 Poetry Explanation text</p>
Year Four	<p>Ruth Miskin L&L Unit 2: Poetry Journalistic recounts</p>	<p>The Tale of Princess Kaguya (text based literacy linked to Community Event)</p>	<p>Wolves in the Wall</p> <p>Postcards, letter, description, narrative</p>	<p>The Iron Man</p> <p>Instructions, non-chronological reports</p>	<p>Ruth Miskin L&L Unit 5: Narrative</p> <p>Ruth Miskin L&L Unit 6: Persuasive writing</p>	<p>The Twits</p> <p>Description Narrative</p>
Year Five	<p>Narrative & Instructions</p> <p>Ruth Miskin L&L Unit 1: Prometheus & Pandora</p>	<p>Stories from other cultures, oracy non-chronological report on China</p> <p>Ruth Miskin L&L Unit 5: Dragon Slayer Shang Dynasty</p>	<p>Poetry & Persuasive writing</p> <p>Ruth Miskin L&L Unit 3: Last Night I saw the City Sleeping</p>	<p>Significant authors & biography Michael Morpurgo Anthony Horowitz</p> <p>Ruth Miskin L&L Unit 4:</p>	<p>Narrative, recounts, newspapers</p> <p>Ruth Miskin L&L Unit 2:</p>	<p>Discussion texts & dramatic conventions Father's Day play</p> <p>Ruth Miskin L&L Unit 6:</p>
Year Six	<p>Non-chronological report- How the landscape of the Lakes was formed</p> <p>Balanced argument-</p>	<p>Recount-heroes Biographies/ Autobiographies/ diary</p> <p>Narrative Letters, poems, character/setting</p>	<p>The Wolves in the wall (fiction & non-fiction) poems/ description/ newspaper report/ story/ non-</p>	<p>Discussion/ Diary RE- diary Jesus/ Judas/ Mary Skellig (fiction & non-fiction) character descriptions,</p>	<p>Balanced Argument</p> <p>Non-chronological Report linked to topic</p>	<p>The Jungle Book (fiction & non-fiction)</p> <p>Narrative - flashback</p>

	<p>Right to roam</p> <p>Ruth Miskin-L&L Unit 1: Legends & Journalistic Writing</p>	<p>g descriptions, play scripts</p> <p>Ruth Miskin L&L Unit 2: The power of imagery-Poetry & Argument</p>	<p>chronological report</p> <p>Explanation Circulatory system and digestive system</p> <p>Ruth Miskin L&L Unit 3: Fiction genres & Formal/impersonal writing</p>	<p>report, explanation, narrative, poetry, newspaper report</p> <p>Ruth Miskin L&L Unit 4: Stories with flashbacks & biographical and autobiographical writing</p>	<p>Shakespeare Texts</p> <p>Ruth Miskin L&L Unit 5: Play scripts & persuasive texts</p>	<p>s- piano, short stories</p> <p>Ruth Miskin L&L Unit 6: Authors and texts/Explanation</p>
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