

## Year 2 Long Term Plan 2019/20

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Literacy</b>	<p>Stories with <b>familiar setting</b>- Mrs Wobble Rainbow Fish -Setting descriptions -Character descriptions -Hot seating and composing questions -Recount</p> <p><b>Traditional tales</b> –The Ant and the Grasshopper -Read range of fables -Story writing -Letter Handwriting-daily SPAG/Spelling rules</p>	<p>Community Event- <b>Genghis Khan</b></p> <p>Fiction -Character description -Diary writing</p> <p>Non- fiction -Letter -Report</p> <p>Handwriting-daily SPAG/Spelling rules Comprehension Letters</p>	<p><b>The Owl who was afraid of the dark.</b></p> <p>Fiction -Setting description -Character description -Story writing</p> <p>Non- fiction -Instructions -Persuasive writing</p> <p>Handwriting-daily SPAG/Spelling rules Story –Unit 4 RWI</p>	<p>Stories with a <b>theme:</b> <b>Pumpkin Soup</b></p> <p><b>Dimpy the Dragon</b></p> <p>Non- fiction -Recount on Knowlsey Safari Park -Non -chronological report -Debates</p> <p>Fiction -story writing</p> <p>Comprehension SPAG/Spelling rules Handwriting</p>	<p>Ruth Miskin- Unit 6 Fiction: Fantasy worlds Non- fiction: Information texts</p> <p>Comprehension SATS preparation and SATS. Handwriting SPAG</p>	<p>Ruth Miskin- Unit 2 Fiction: Poetry Non-fiction: Non-chronological reports Dictionary work SPAG Handwriting</p>
<b>Maths- Busy Ants</b>	<p>Assessment Number/Place value Addition and Subtraction</p>	<p>Position and direction Multiplication and division Fractions Addition and Subtraction</p>	<p>Number and place value Money Properties of shape Multiplication and division Measurment Statistics</p>		<p>SATS Number and place value Addition and subtraction Position and direction Multiplication and division Temperature</p>	

	Properties of shapes Measurement		Fractions		Statistics	
<b>Science</b>	Materials Investigations	Materials	Animals incl. Humans	All living things and their habitats	Plants	All living things and their habitats
<b>Humanities</b>	Great fire of London	What does it take to become a great explorer?	Why does it matter where my food comes from?	Why don't penguins need to fly? (study of Antarctica)	Why do we love being beside the seaside so much?	Charles- WW1
<b>Computing</b>	E-Safety (2.1) Coding (2.2)	Coding (2.2) Spreadsheets (2.3)	Questioning (2.4) Effective searching (2.5)	Creating pictures (2.6) Making music (2.7)	Making music (2.7)	Presenting ideas (2.8)
<b>Art/Dt</b>	Great Fire of London Mixing colours (colour wheel) Using pastels to make house silhouettes Sketch of Tudor houses Constructing Tudor houses	Community Event related art work/props/backdrop	Detailed sketching Papier Mache fruit Paul Cezanne study DT project	Penguin Sketch and collage	Cooking	Seaside scenes/collages/sketches/ abstract painting
<b>PE</b>	Personal Coordination: Floor movement Patterns (10) Static balance: One leg standing (1)	Social Dynamic: Balance to agility (6) Static balance: Seated (2)	Cognitive Dynamic balance (5) Static balance: Small base (4)	Creative coordination: Ball skills (9) Counter balance in pairs (7)	Physical Coordination with equipment (8) Agility: Reaction/response (12)	Health and fitness Agility: Ball chasing (11) Static balance: Floor work (3)
<b>RE</b>	2.1 How do Christians and	Special Places	2.3 How and why do people pray	Special Days	2.4 How can we look after our planet?	2.2 How can we make good choices?

	Muslims celebrate new life?					
<b>Trips</b>		St Hildas Church		Knowsley Safari Park/Farm visit	SATS	Filey Seaside visit
<b>Music</b>	South African Music	Christmas songs/CE	Singing as part of a team	Animals/Poetry	Singing Styles	Western Classical Musuc