

Art and Design Policy

Rationale

Art and design stimulate creativity and imagination. It provides visual, tactile, and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, using colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers.

Purpose

1. Our principal aim is to develop the children's knowledge, skills and understanding in art and design using a variety of teaching and learning styles in lessons.
2. Children use a wide range of materials and resources, including ICT.
3. We meet the needs of all pupils by providing learning opportunities that match the challenge of the task to the ability of the child, inclusive of those with special educational needs, disabilities, special gifts and talents, and of those learning English as an additional language.
4. We use a creative approach towards our curriculum planning in art and design linking our class projects with the current topic, whilst ensuring progression of skills.
5. Activities in art and design build on prior learning with an increasing challenge for the children as they move up through the school.
6. Art and design forms part of our school curriculum policy to provide a broad and balanced education for all our children.

Broad Guidelines

1. Children will use sketchbooks (visual diary) as an ongoing record of their learning and achievement, which they can use to further develop their ideas, skills and understanding, investigating, and evaluation of work. Sketchbooks will move through the school as the children progress from one year to another, and across key stages.
2. Children participate in activities outside the classroom (a visit to an art gallery, for example) we carry out a risk assessment beforehand, to ensure that the activity is safe and appropriate for all pupils.
3. Art is assessed in accordance with the school's assessment policy. This enables the teacher to make an annual assessment of progress for each child, as part of the child's annual report to parents.
4. The art and design subject leader retains evidence of the children's work in a portfolio on the school network which is saved by each class teacher.
5. The Art and Design team regularly review individual evidence of children's work alongside observations and pupil interviews to assess outcomes against the national curriculum aims. The monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the subject leader.
6. The subject leader ensures that there is a wide range of resources to support the teaching of art and design across the school. An extensive collection of labelled resources is in a designated Art Store and are easily accessible to staff.
7. The work of the subject leader also involves supporting colleagues in their teaching, being informed about current developments in art and design, and providing a strategic lead and direction for this subject in the school.
8. The subject leader reviews and evaluates the action plan, budget, planning and sketchbooks annually.

Conclusion

Through learning about the roles and functions of art at Parkinson Lane CPS, children can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts will enrich the lives of our pupils. We believe art is a means of communication, not bound by written and spoken language, and enables pupils with special needs of all kinds to develop a capacity for self-expression. The art curriculum is available to all children regardless of gender and cultural background and we welcome art from different religious traditions and recognise the importance of art in various aspects of life.

Headteacher	Date taken to Staff	Chair of Governors
Date: May 2020	Date: May 2020	Date:
Review Date: May 2023		

