

## Year 2 Long Term Plan 2018 2019

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Literacy</b>	Assessment Stories with familiar setting- RWI Unit 1 Recounts Comprehension Handwriting SPAG/Year 2 Common exception words.Great Fire of London	Comprehension Letters Oracy-Community Event. Literacy relevant to C event Handwriting SPAG/Spelling rules	Instructions Handwriting-daily SPAG/Spelling rules Story –Unit 4 RWI Comprehension	Recounts Non-chronological reports SPAG/Spelling rules Handwriting -Unit 5 RWI	Character descriptions Comprehension SATS preparation and SATS. Handwriting SPAG	Poetry-x curricular seaside/senses/Unit 2 RWI Letters Fantasy Stories Dictionary work SPAG Handwriting
<b>Maths- Busy Ants</b>	Assessment Number/Place value Addition and Subtraction Properties of shapes Measurement	Position and direction Multiplication and division Fractions Addition and Subtraction	Number and place value Money Properties of shape Multiplication and division Measurement Statistics Fractions	SATS Number and place value Addition and subtraction Position and direction Multiplication and division Temperature Statistics		
<b>Science</b>	Materials Investigations	Materials/ Seasons	Animals including humans	Living things and their habitats	Plants	Sound
<b>Humanities</b>	The Great fire of London	Community event focus Sayyida al-Hurra	Why does it matter where my food comes from?	What does it take to become a great explorer?	Why do we love being beside the seaside so much?	Why do we know so much about where Sappho used to live?
<b>Computing</b>	Online Safety	We are detectives	We are coders	We are photographers	We are zoologists	We are games testers
<b>Art/Dt</b>	Mixing colours 3D models of Tudor houses	Community Event related art work/props/backdrop	Detailed sketching Collage Papier Mache fruit	Africa-silhouettes	Seaside scenes/collages/sketches/abstract painting	Moving seaside vehicles Picasso study

